RECITALS

AMERICAN FESTIVAL OF MICROTONAL MUSIC

By The New Yorker

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The bassoonist Johnny Reinhard carries the flag for microtonal music—that is, music that divides the octave into more than twelve tones—in Gotham. The second of two concerts features a classic of the American maverick movement, Harry Partch's "Seventeen Lyrics by Li Po," performed by Reinhard (on vocals) and Anastasia Solberg (on an "adapted viola"), in addition to pieces by Angelos Quetzalcoatl, Julián Carrillo, and Reinhard himself ("On a Bevy of Strings"). (Spectrum, 121 Ludlow St. Nov. 24 at 7. Tickets at the door.) *(Spectrum; Nov. 24-Nov. 24.)*

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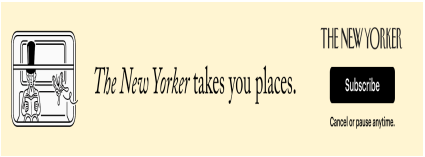

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